

SALT II discussion resumes in Senate

By Glen Langston

The Senate Foreign Relations Committee resumed the line-by-line study of the Strategic Arms Limitations Treaty II (SALT II) on Tuesday, October 16. This committee must study the treaty and suggest amendments or clarifications of SALT II before the Senate can vote on ratification.

The Senate Foreign Relations Committee had set a target date of November 1 for moving the treaty to the Senate floor for debate. However, Lobbyist John Issacs, of the Council for a Livable World, stated in a telephone interview that his best guess for getting the treaty on the Senate floor was mid-November. He also said if the treaty is not ratified before the Christmas Congressional recess, the odds for SALT II's passage decrease appreciably, because campaign politics become more and more important.

Senate observers estimate that SALT II would pass if voted on now; however, opponents will delay the treaty by re-debating amendments discussed in committee and by trying to return the treaty to committee. If SALT II is amended by the Senate, it must be renegotiated with the Soviets, which will very likely kill the Treaty or delay it several years. Tying new defense projects to SALT II's ratification is another way of killing SALT II. Many Senators will not support the MX missile or other major defense projects.

Frank Church (D-Idaho), chairman of the Committee, John Glenn (D-Ohio), and Howard Baker (R-Tennessee) are three of the more prominent senators who are campaigning for re-election in 1980 and who have inflated controversial issues relating to the SALT II treaty.

Church has recently made an issue of the Russian troops in Cuba, although he had previously opposed all attempts to link SALT II to Soviet conduct on non-nuclear issues. As a result, the Committee halted discussion of the treaty until the question was resolved. It has now been put aside, but may be brought up again when the treaty is debated on the Senate floor.

Baker, who is a possible presidential candidate in 1980, proposed an amendment to include the Russian Backfire bomber in the count of Strategic bombers. During the SALT II negotiations, Backfire bombers were not included in the count so that US F-111 bombers with nuclear weapons would not be counted. The Soviets have never tested the
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Paul Gray joins the MIT cheerleading squad in an enthusiastic cheer at a recent football game. (Photo by Matthew B. Aischuler)

Cheerleaders support MIT football

By Brett Doehr

MIT's football team has more going for it this year than a winning record. It also has support from cheerleaders and a marching band.

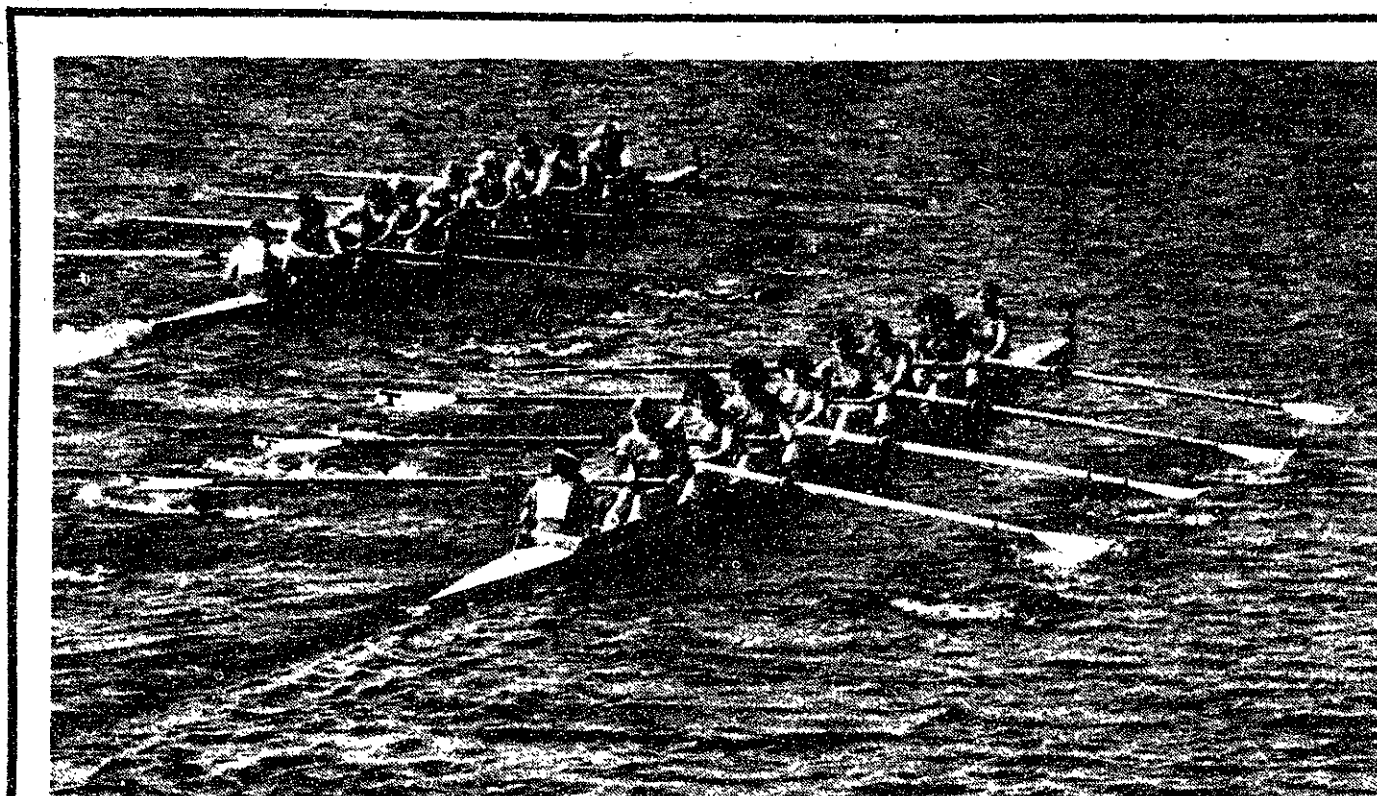
Last year, when the football team suffered a winless season, their only official support was from basketball cheerleaders and a pep band during the homecoming game. However, last year a cheerleading squad was organized for the football team and has been in action every game this year. The squad consists of about ten females and four males. Of these, about six or seven women and two or three men show up at each game, due to outside conflicts.

The men's main job is to be lifters for the female cheerleaders when they do their acrobatic routines, but they also help out with cheers and trying to stir up the crowd. Two such cheerleaders, Tom Bailey G and Robert Thompson, '82, have yet to miss a game and really enjoy themselves. Both worked a little as cheerleader lifters in high school, but never really considered doing the same here until they were asked to by a co-captain of the squad. They receive some

mixed reactions when they tell people that they are cheerleaders, because most people don't really understand what they do and figure that they must have gone out for the squad as a joke.

Both Bailey and Thompson feel that having cheerleaders has helped to inspire the team, since it makes the game seem more exciting. When the cheerleaders psyche up the crowd, it inspires the team. It works the other way too, since the crowd is more enthusiastic when the team is winning. The turnout has been fairly good, especially for the homecoming game when the stands were packed. The crowd enjoys most of the cheers, especially when Thompson leads them in spelling out M-A-S-S-A-C-H-U-S-E-T-S I-N-S-T-E-T-U-T-E O-F T-E-C-H-N-O-L-O-G-Y, since he has always misspelled it the first time and the crowds always insist he do it until it's right.

Neither one feels that cheerleading is a lot of work, although Bailey admits that it is a strain on the vocal chords. Their only wish is that more people would turn out to support the team.



MIT women's crew participating in the Head of the Charles this Sunday. See additional photo on page 12. (Photo by Eric Shrader)

Freshmen learn about MIT

By Laura Farhie

An insight into the development and administration of MIT was given by the Vice President of the Institute, Constantine Simonides during the Freshman Symposium held on October 20. In his seminar entitled *Inside MIT*, he stated that there were three developments of the Institute which made it especially unique: growth, seamlessness, and a "reaching out."

The growth of MIT, stated Simonides, was strictly in the direction of engineering until the early 1930's. It was then that a physicist became President of the Institute and the School of Science was erected. Another major landmark for MIT was after World War II, when the three Schools of Architecture and Planning, Humanities and Social Sciences, and Management were established. Since then, the number of people at MIT has tripled and the budget has increased seventeen-fold, to \$360 million. "However," stated Simonides, "this growth doesn't compare with the growth in the departments and intellectualism."

The "seamlessness" of MIT Simonides defined as the tremendous flexibility a student has when he/she enters the Institute. He stated that while in many colleges one has to enter a certain school as an undergraduate, MIT has one faculty and therefore allows students more options in

choosing a major. Furthermore, the single MIT faculty allows undergraduates to have double and interdepartmental majors without much inconvenience. Simonides also made it clear that although 67 percent of MIT students are majoring in engineering, this figure is neither a stereotype nor inhibits the flexibility of the Institute.

The Vice President of the Institute declared the "reaching out" of MIT as the interaction between the professor and student. It was noted that one way to interact with a professor was to take on a UROP project. Simonides said: "Parents often

say, 'Go to MIT to get good professors.' Well, the professors say, 'There are bright students who we want coming to MIT.'" Simonides quoted Paul Gray, the new President of MIT, as saying: "The thing that makes this place special is the blurring between teacher and student, faculty and administration."

Simonides showed the students a diagram of the administrative organization of MIT which was the shape of Kresge Auditorium. Simonides told the students to take note that the diagram was not pyramid but rather had a common center and branched out
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ESG seeks CEP approval

By Bob DeMartino

The Committee on Educational Policy (CEP) reached no conclusions about the future of the Experimental Study Group (ESG) after a review of the program last week.

ESG is currently classified as an "approved experimental program" under the control of the CEP. ESG is reviewed biannually by CEP, which has the power to disband it, continue it, or end its experimental status. Discussions will continue this week and it is expected that the CEP will reach a decision by the end of the month.

ESG was formed in 1968 as an alternative program to the regular MIT curriculum which would allow students to devise their own program of study via personal tutors, small seminars, and self-paced study. According to ESG literature, ESG is for students who feel that the rigid structure normally offered does not allow for the study of those areas they find personally intriguing.

The CEP examines the

program approximately every two years to decide if ESG will be permitted to continue. The CEP bases its decision on: 1) ESG's viability in terms of future student interest, 2) its accomplishment of intended goals, and 3) its cost effectiveness. ESG Administrative Assistant Holly Sweet said the fact that ESG has survived through eleven years of reviews seems to indicate that although the CEP realized the program is too good to disband, they don't understand enough about its working and effectiveness to formally approve the program as a permanent part of MIT's educational offerings.

According to the May 1979 ESG Report to the Committee on Educational Policy, a major obstacle to this approval is one of circumstance, not fact. The report states: "Because the CEP is a group of faculty members with temporary appointments, any given group of CEP members is unlikely to have much acquaintance with ESG, and is thus not
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inside

The current mandatory commons controversy raises the question of how much authority MIT should exert over its students. **Page 4.**

Romantic Comedy is good entertainment, although Anthony Perkin's acting does not live up to its reputation. **Page 7.**

How could the Pittsburgh Pirates ever beat Baltimore? This year's World Series is analyzed. **Page 12.**

Sloppy offensive play led to MIT's 14-3 loss to Fitchburg in Saturday's football game. **Page 12.**

news roundup

World

Dayan resigns — Israeli Foreign Minister Moshe Dayan resigned from his post Sunday, precipitating a crisis in Prime Minister Menachem Begin's government. The reason for the resignation was Dayan's disagreement with Begin's current approach to the question of Palestinian autonomy. Opposition leader Shimon Peres has demanded a general election.

Nation

Death sentence carried out — Jesse W. Bishop became the second prisoner to be executed this year when he went to the Nevada gas chamber yesterday. Bishop was convicted of murdering a Baltimore newlywed during a casino robbery in Las Vegas two years ago. He had not filed an appeal and refused aid from the American Civil Liberties Union and others trying to stop the execution. Bishop was the third convicted killer to be executed in the last decade.

Local

JFK Library opens — Dedication ceremonies were held Sunday at the JFK Library. Included were speeches by President Carter and Joseph Kennedy II, the late President's nephew. Also heard were recordings of President Kennedy's most famous speeches. Among those present were most of the members of the Kennedy family, Mrs. Carter, Lady Bird Johnson, Mrs. Coretta King, and many members of the Kennedy administration.

Sports

Rogers wins marathon — Bill Rogers won the New York City Marathon for the fourth year in a row with a winning time of 2:11:42. He has won six of his last seven races and this was his ninth sub 2:13 marathon, four more than anyone else. The women's world record was beaten by Grete Waitz's marathon time of 2:27:33.

—Jordana Hollander

Weather

Temperatures will drop but remain above normal this week. Under partly sunny skies, highs will be near 77 today, warmer inland. Cloudiness will move in tonight, and lows will be near 63. A cold front will move in early Wednesday and will be accompanied by cloudy skies, milder temperatures and scattered rain. Highs near 69. Cooler air will follow. Lows near 50. Clearing Thursday, highs near 64, lows near 48. Chance of rain 30 percent today, 60 percent tomorrow, 30 percent Thursday.

AT&T Longlines

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Oct. 25 to give an informal
seminar on careers in
management.

Stephen Kenda, MIT
Alumnus Class of '79, will
meet with those interested
to discuss A T & T
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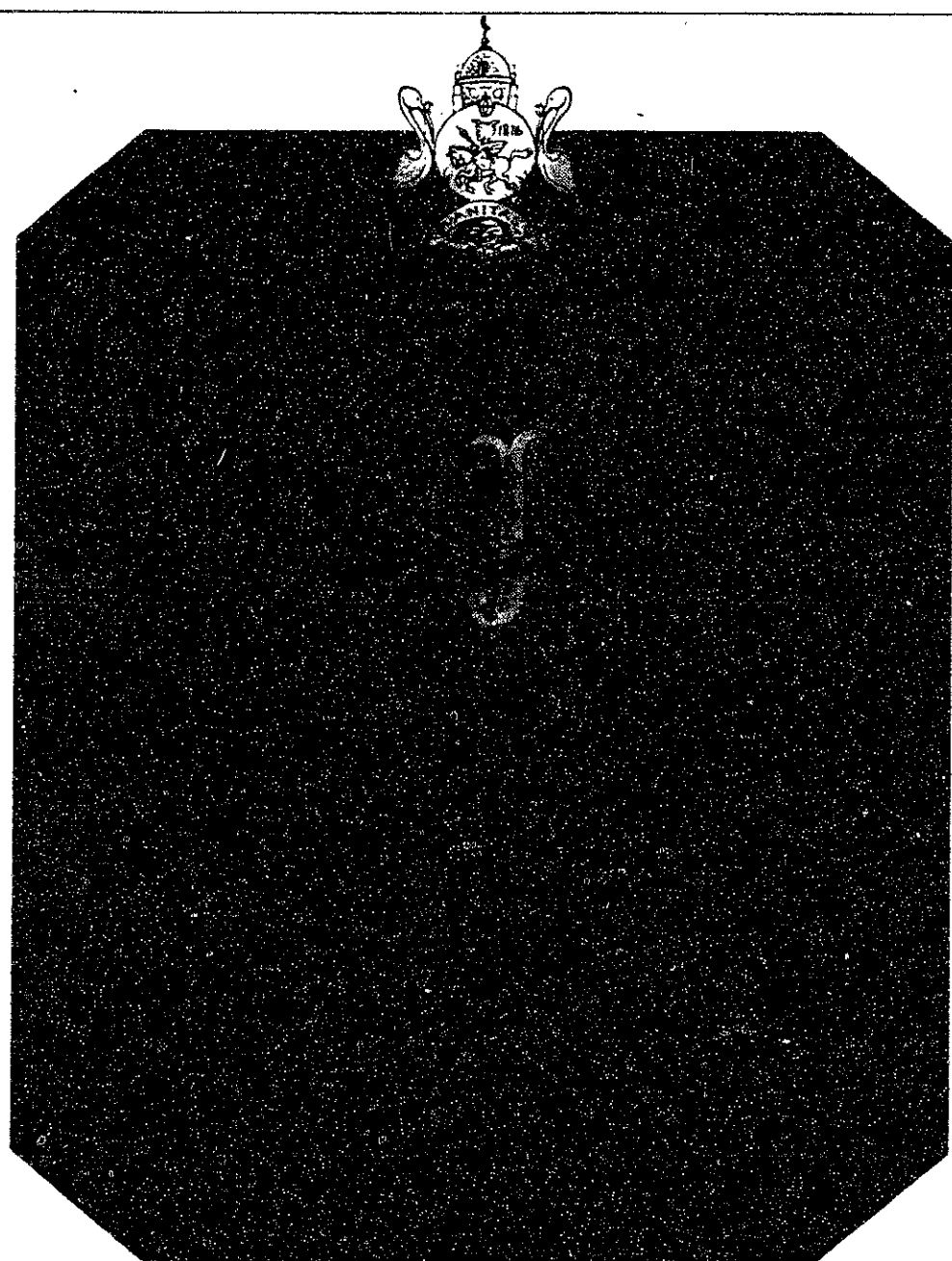
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Study of ESG program continues

(Continued from page 1)
able to provide a truly useful and continuing critique of the program.

This situation has led the ESG and CEP alike to consider the formulation of an Oversight Committee for ESG. Such a committee was promised in both the March 1976 and April 1977 CEP reports on ESG; however, the committee never materialized. The main advantage of a committee of that type in the past would have been as a pool of information for the CEP concerning ESG. Nevertheless, if the ESG is for-

mally approved as a permanent program, the Oversight Committee would then function in assisting ESG in recruiting new staff, guiding academic policies, and providing an outside perspective of ESG and its effectiveness.

Both Sweet and ESG Director Robert Halfman indicated there are many reasons why it is important for ESG to become formally approved, but the two most prominent are legitimacy and stability. If approved by the CEP, Halfman expects ESG to be moved under the auspices of the School of Science. He added that

the stability of knowing that it is a permanent part of MIT and the legitimacy of being part of the School of Science will enable ESG to recruit the staff it needs and mold the program to better fit the needs of its students.

Can SALT II be verified?

(Continued from page 1)

Backfire bomber with nuclear weapons. On October 17, the Foreign Relations Committee defeated an amendment to count Backfire bombers as strategic bombers.

Glenn has discussed amendments to improve US verification of treaty violations. However, in an interview, Doctor Kosta Tsipis, Associate Director for the Program in Science and Technology for International Security of the MIT Physics Department, stated, "The question is, are there things significant for the strategic balance that the Russians could do that we could not see; and the answer is no."

Few analysts are confidently predicting SALT II's future and the opinions of the Senators' constituents are now very influential.

Simonides discusses MIT administration

(Continued from page 1)
into spokes, or responsibilities.

The specific item of the administrative organization which Simonides brought up was the hiring of a professor and the granting of tenure after seven years. He stated that it was up to the faculty of the department to decide upon the quality of the knowledge of the professor. However, it was the Academic Council who decided upon the technical end of hiring, such as the adequacy of the letters or

recommendation.

If a student asks why a professor who was such a good instructor was not granted tenure, Simonides has an explanation. A professor might be good in imparting knowledge in one particular area, but subject matter changes and expands. If a professor has not done adequate research, then it might be an indicator that he/she does not have the potential to change and expand in the teaching of new subject matter.

notes

Announcements

The book **Our Bodies, Ourselves** is available free of charge to students in UAS, RM.7-103.

* * * *

Seniors who wish to apply for graduate work in the Dept. of Electrical Engineering and Computer Science during 1980 are urged to apply by Nov. 1. Applications may be picked up in Rms. 38-444 and 3-103.

* * * *

Application forms for the 1980 NSF Graduate Fellowship Competition are available in the Graduate School Office, 3-136. Applications are due by Nov. 29.

* * * *

Volunteers are needed to aid visually-impaired adults in the Greater Boston area. Training sessions are held weekly. For more information, call Barbara Hilfiker at 738-5110.

Activities

If you know chess notation and know how the pieces move, then you can become a chess piece. At a live chess game, the humans act the parts of the chess pieces. The

chess board will be the tiles in Lobby 7. The game will start at noon on Fri. Oct. 26. Call Brad at 536-9596 if interested, or show up at noon.

* * * *

The "Ugliest Man On Campus" contest is a hack run annually by Alpha Phi Omega, for the benefit of a charity. This year, the contest will be held from Nov. 1-8 and the proceeds will be donated to Easter Seals. Various people approach APO, as soon as possible, and volunteer to "run" for UMO. Candidates run around the Institute and into the living groups promoting the name under which they are running, and collecting as much money as they are able to squeeze out of the MIT community. If you are interested in running or have any questions, call APO (x3-3788) or Rob Firester, UMO '79 chairman, 5-8231.

* * * *

There will be a meeting for students interested in applying to be the 1980 R/O Co-ordinator on Tues., Oct. 30 at 4pm in 7-105.

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Student photographers who are interested in working on the 1980 Freshman Handbook should contact Bonny Kellermann in room 7-105.

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opinion

Tom Curtis

How far should MIT exert its power?

An important philosophical question has been raised by the Dining Committee's proposal of mandatory commons in some dormitories. That question is "How extensively should MIT exercise its power over its students?"

In some situations, MIT is clearly justified in exercising its power over students. In academic matters, MIT must set down certain standards in order to maintain its integrity and is clearly justified in asking students to meet certain requirements before they graduate.

However, in some other situations, MIT would clearly be exercising its power beyond reasonable limits. An example would be requiring students to wear uniforms to class.

Then there are the many issues which lie in the middle such as compulsory commons. Here there is no easily determinable answer. Looking at an issue from one point of view, MIT is justified in exercising its power (improving the social situation could be justification for mandatory commons). From another point of view, however, MIT is acting beyond reasonable bounds (why should students be told where to eat?) What guidelines can be used to resolve the two points of view?

A major guideline should be that MIT should exercise no more power than is necessary. This is the only way to be consistent with the ideals of academic freedom.

In some situations, however, it is necessary for MIT to act. For example, legal needs could force MIT to act. MIT is legally responsible for the actions of most MIT-sponsored groups; MIT is therefore justified in setting down some standards for these groups in order to avoid a lawsuit.

MIT is also justified in exercising its power when economics require it. "Forcing" students to pay tuition in order to study here is an example of MIT exercising its power to fulfill economic needs.

Some people would say MIT is also justified in exercising its power to instill certain values in its students. Thus, various rules have been established which are designed to make students "complete human beings." One such rule is requiring almost all freshmen to live in an MIT living group in "an environment conducive to personal development." Also, one justification of the Dining Committee proposal is to improve the social environment.

However, when MIT tries to instill values in its students by making them do something, it runs into problems. First of all, how do you determine which values to instill? This could be done by majority rule, but it's not really fair for the majority to force its opinions on everyone else.

Even if there is unanimous agreement that a value is important, how do you go about cultivating this value in students? Almost everyone agrees that social interaction is good, but there are millions of ways to interact socially. Should MIT single out one or two methods as better than all others?

Finally, is forcing students to do something really the best way to improve social interaction? Isn't it better to simply provide students with as many opportunities as possible?



Gordon Hunter

Professors, students, and love

A survey conducted for the American Psychological Association recently reported that one in four women who had received psychology doctorates in the last six years had "engaged in sexual activity with their professors" when they were graduate students. A year ago, Yale instituted a very formalistic set of procedures to deal with sexual harassment there (in response to law suits concerning the problem).

I was ignorant of these developments last year when I first started to hear of such activities at MIT. My subsequent investigations of the subject, which resulted in my three-part news series on sexual and romantic relations between faculty and students, produced some surprising results. The facts I found are reported in the news articles, but the facts aren't the whole story. The problem at MIT seems more wide-spread than anyone expected, and I would estimate that it is even worse than the administration was aware of last month. While this doesn't mean that the problem is worse here than elsewhere, it does mean that a very small number of community members are being exploited to everyone's detriment.

Students are especially vulnerable to coercion ("if you don't play my way, you'll fail the class"). It is worse if the student enters into a relationship thinking that the teacher has no ulterior motives, only to have the illusion shattered in the most upsetting way. No student has to put up with this sort of nonsense; there are too many channels to find relief.

Professors and TA's who enter into romantic relationships with their students are just asking for trouble. Even if the teacher has no ulterior motive, the student may perceive coercion and a very unpleasant situation could occur for all involved. Teachers (especially if they're married) leave themselves open to coercion (or even blackmail) if they get involved romantically with students, as well.

If the student and teacher understand each other perfectly, a third party may not. In these cases, all sorts of charges can be leveled, including favoritism, discrimination, conflict of interest, and exploitation. The teacher is usually the one who is most hurt by such accusations.

Outright harassment is difficult to avoid and in some cases to

stop. There have been cases of students developing crushes on their teachers, even though the teacher has done nothing to provoke such a response. The students can then make life difficult with love notes, constant attentions, and the like, even to go so far as to send notes to the teacher's spouse. The reverse situation has also occurred; however, it is easier for a student to get help in such matters if they would just go seek it out.

Now that I've outlined what can go wrong, let me also stress that the solution is not to avoid the opposite sex. Misunderstandings do develop between people all the time; the key is not to provoke a problem but to find

help if a problem does arise.

The solution for the community as a whole is to make as many people as possible conscious of the potential problems and the avenues of relief. To this end, the faculty made an excellent move by appointing the Ad-Hoc Student-Faculty Committee on Sexual Harassment to deal with policy revisions and to suggest ways of informing the community of these policies.

While the problem is more wide-spread at MIT than expected, it is probably less severe here than at most universities. Increased community awareness can not hurt the situation, and can go a long way toward solving it.

feedback

Smith party abuses funds

To the editor:

It has recently come to our attention that a party with Smith College is being organized by the UA. This activity is being subsidized by FinBoard, the IFC and DormCon. In a letter soliciting funds from IFC houses, the IFC Activities Chairman states,

There will be three parties that night at Smith — 500 MIT guys and 500 hungry ladies will be there. In order to be one of those 500 lucky guys...

Although this letter was sent to MIT women, and money paid by MIT women through FinBoard, the IFC and DormCon is being used, it is clear that MIT women are not welcome to participate in

this activity. While we are wholeheartedly in favor of campus-wide social activities, we find it offensive that a large part (20 percent) of the MIT community is so blatantly unwelcome, even though their money is being used to subsidize this event.

At a recent IFC meeting, the IFC activities chairman states, "...so it'll only cost \$2 for the party and \$1 for the bus. That's \$3 for a sure score, what more could you want?"

If MIT men want to go to Smith for a "sure score", that's fine, just don't ask us to help pay for it.

Dianne Parry '81
Debye Meadows '81

Seabrook a media event

To the editor:

Erik Sherman's recent escapade in New Hampshire would have been better spent had he covered the fall foliage season instead of the "nonviolent" attempt to occupy Seabrook. If the purpose of his two articles was to evoke sympathy for the protestors use of "nonviolent" violence then he failed. It's bad enough that his "almost 4000 people" is a factor of two higher than any wire service or network news report. It's bad enough that he presented only one viewpoint of the demonstration — that of the protestors.

If a group of people attacked my automobile because they claimed it pollutes the environ-

ment, without consideration of the benefits I get from using my car, then I would just as likely use force to protect my private property. Those demonstrators who were injured knew from the beginning what they were in for. They shouldn't be treated as martyrs by the press.

The threat is not the Seabrook plants. The real threat is the manipulation of the news media, including *The Tech*, by anti-nuclear protestors. Not a single nuclear issue was brought up by *The Tech* articles — not a single one. It's quite clear that *The Tech* fell for this media event as badly as other area newspapers.

Don Dube G

The
Tech

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Looking Back

US-Mexico relations in retrospect

Editor's note: The relationship between the United States and our next-door neighbor Mexico has often not been one of mutual understanding and cooperation, including the last century's border disputes and today's immigration and oil issues. Unlike today, however, most Americans and MIT students then knew little or nothing of our southerly neighbor. Noting this lack of attention, a knowledgeable MIT student proceeded to comment on the situation then between the two nations, printed as a guest column in The Tech of March 8, 1882.

Perhaps a few words about the recent difficulties between Mexico and Guatemala, and the position of the United States as a mediator between the two republics, may not prove devoid of interest to the readers of *The Tech*. The history of Mexico is almost entirely unknown to the great majority of the American people; indeed, Americans are much better acquainted with the history and customs of nations beyond the seas than with those of their next-door neighbor and sister republic, Mexico.

The most general knowledge of Mexico up to quite recent times was something like this: Somewhere, way down in equatorial regions, where the palm, the olive, and the orange trees grow in abundance, and where the sun ever shines, there is a country inhabited by a people who are always engaged in cutting each other's throats, and those of the unfortunate foreigners who chance or dare to wander that way. Others of a romantic nature, would substitute: There is a country inhabited by dark-eyed maidens, and men who ever go wrapped up in their serapes and under their wide-brimmed sombreros. Others, who had more pretensions to historical lore, would assert there was once a man by the name of Santa Ana, who was ever engaged in *pronunciamentos*, and who had a wooden leg.

On the other hand, a common

idea of the United States, among the masses of the common people in Mexico, may be such a one as this: Away off in the far north is a country inhabited by *gringos* *hueros*, who drink a great deal of coffee and eat much ham. Or perhaps they know of the existence, in times gone by, of George and his little hatchet. All such preposterous ideas can be but detrimental to both nations, and no effort should be spared to bring about a better knowledge of each other.

But never, for an instant, would one imagine that such a prominent man as the ex-Secretary of State could be so little posted in the history of a country with which the one he represents in on such intimate terms of friendship, as revealed by the international correspondence between the heads of the State Departments of Mexico and the United States, through their respective ministers, concerning the boundary troubles of Mexico and Guatemala.

Any one who is acquainted at all with the history of Spanish America, under and after the Spanish dominion, might have known better than to assert, as Mr. Blaine has in his instructions to Minister Morgan, that Mexico's claims to the disputed territory of Chiapas and Soconusco date back only from the unfor-

tunate and ephemeral reign of Iturbide. It is quite evident that Mr. Blaine gave such instructions and made such assertions under the information given him by Senor Ubico, envoy from Guatemala, to solicit an interference by the United States. Had Mr. Blaine taken the pains to investigate the other side of the question, no doubt historical facts would have loomed up before him that would have prevented him from placing himself and his government in such a ridiculous position.

The answer of Senor Mariscal, Secretary of State in Mexico, is stamped with dignity and patriotism. He answers courteously, yet in a tone indicating his decision to stand by and keep intact the honor and dignity of his country. He says his government does not doubt the good intentions of the government at Washington, in trying to mediate and settle amicable the troubles between Mexico and Guatemala; but that as the American government seems to know nothing of the origin of the troubles, and Mexico is positive that right is on her side, his government most gratefully declines to accept the mediation of the United States, and will see for itself that Mexico has fair play.

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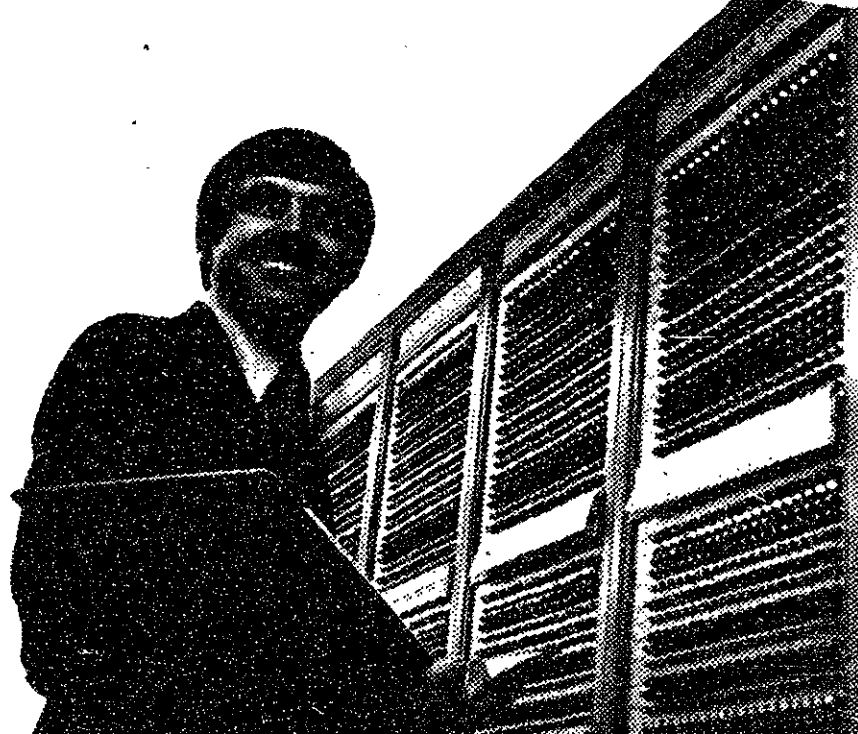
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Mark Walch
B.E.E., M.E.



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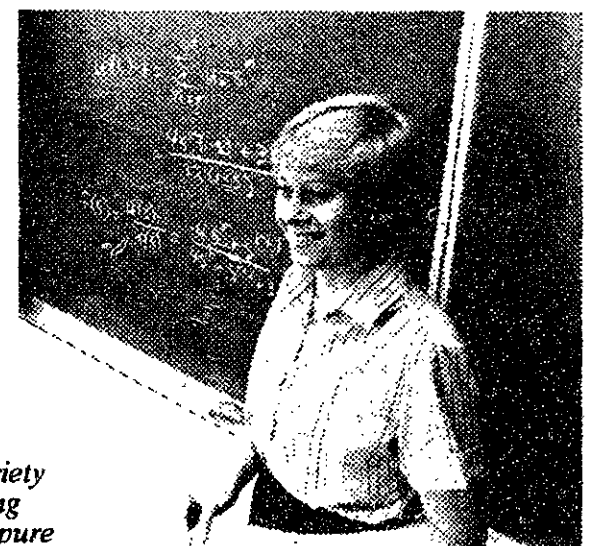
Edward Johnson
B.S. Computer Science



MATHEMATICIAN

"As an NSA Mathematician I enjoy the opportunity to apply a variety of mathematical disciplines, including many which fall under the heading 'pure mathematics,' to my job. A wide range of sophisticated cryptologic problems presents a constant challenge to develop new and creative approaches. In fact, creativity is probably the one universal requirement for an NSA Mathematician."

Linda Shields
B.A., M.A. Mathematics



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Ensemble's *Winter's Tale* a liveley show

Shakespeare's *The Winter's Tale* is one of Shakespeare's last plays, and it demonstrates not only his wonderful skill for creating beautiful language but also his theatrical genius. For, above all, Shakespeare is a dramatic craftsman without equal. While he has hardly conceived a single original play, he can make even the most hackneyed plot devices come alive as never before, and he peoples his plays with some of the most memorable characters in all literature.

The Shakespeare Ensemble's production of *The Winter's Tale* is true to the play's energetic spirit and joyous playfulness. Shakespeare productions often suffer from too much reverence for the works or from too little acknowledgement of the theatrical aspect of them, but the Ensemble's conception has neither of these problems. While the play abounds in beautiful dialogue and soliloquys, the Ensemble approaches the language as it should be approached—not separate from the content of the play, appreciated only for the beauty of the words, but as part of the work as a whole, as words that *mean* something beyond simply being pleasant occupations of the ear.

At the same time, the enjoyment of the players comes across quite well, and it is in a production like this that we get to see what real theatre is like. It is not people reading poetry, groping through a few hours of dialogue to come to the end—theatre is much more our enjoyment of themes played out before us, of characters painted in front of us, and it becomes clear in watching *The Winter's Tale* that our appreciation of a play is a direct function of the actors' enjoyment in partaking in the act. One of the aspects that makes *Citizen Kane* such a fun film is the playfulness we perceive in Orson Welles' characterization of Kane; Welles is enjoying it immensely, and we can't help but be swept up in

energetic high spirits. In the same way, the Ensemble's production was marked by as much simple enjoyment of Shakespeare's play as reverence for its artistry, and the effect is to make the play a lively one as well as a lovely one.

Especially evident in this respect are the playing of the Shepherd and his son the Clown by Stuart Rumsey (80) and Z Smith (81), who nearly burst with enthusiasm in their scenes as sweet bumbling country-folk who get taken more frequently than they could possibly know. Without suspending our appreciation of the action, we can feel the underlying energy and playfulness of the actors, and this kind of communicated pleasure even at intense moments is what live theatre is all about. Other performances demonstrating similar high spirits are given by Jonathan Ivester (78) as King Leontes (Ivester seems to delight in playing the sharp, sour jealousy of the King, and we can feel the sense of power he invests his performance with), Anne Frates (80W) as Paulina (this is the kind of character who bursts in on the King when he is in his foulest mood and starts talking on and on with her demands—Miss Frates seems at her best in parts along this line, as her lively bantering in last season's *Much Ado About Nothing* attests, and "her best" is very good), Stephen McNamara (80) as Camillo, Joel Luna (81) as Antigonus, and of course, Ignazio Bellafiore (81) as Autolycus, the rogue who swindles everybody (Bellafiore, like the Shepherd and Clown, revels in the part with unrelieved enthusiasm, and is generally quite good, though the performance seems a little uneven at times).

Even the small parts are played with a gusto surprising for a college production, and, whatever might be said about the energy levels of each of the players, it cannot be said that any *poor* performances are given, a fact no doubt due to the length and



Rebecca Henderson as Perdita, and Jim Maggratt as Florizel. (Photo by John Lepingwell, courtesy of *Technique*)

intensity of the Ensemble's production schedule.

As for the action itself, not much need be said. The first half of the play is about Leontes' passionate jealousy against his wife and the "tragedy" that leads to. The second half tells about Leontes' lost daughter being found and falling in love with a prince. It sounds rather trite, and so it is, but it is Shakespeare's genius that he can write with the most hackneyed plot elements and yet make them seem fresh and alive. Shakespeare was writing for the theatre, adapting freely from romances of his day, which overflowed with romantic conventions, and producing works to be seen and enjoyed by all. It is his special touches (the characters of Autolycus and Paulina) and artistic manipulation of the material that make us forget the fact that many of the elements he adopts were probably overused even in his day. It is to Shakespeare's credit that he can make art out of conventions which in

The Winter's Tale number dozens, including, for starters, asides to the audience, royalty as subject matter, songs and dances, the use of disguises (all technical conventions), as well as unjustified jealousy, accusations, and orders, the henpecked husband, cuckoldry, the "Kings lost daughter grows up with shepherds, is beautiful and refined despite it, and falls in love with a prince" convention, the influence of the stars, the Oracle at Delphi, dreams, magic, and other superstitions, swooning, dying of love or heartache, unabated sense of loss, the dead found to be alive, the nitwit clown, the crafty rogue, etc.

That is what makes Shakespeare great—he is both a showman and an artist. In *The Winter's Tale*, the bard is out to entertain, and he succeeds. The Shakespeare Ensemble seeks to be true to this spirit, and their production is successful as well.

—Kevin Cunningham

open house

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CAMPUS INTERVIEWS

OCTOBER 24, 1979

Placement Office

arts

Perkins mediocre in *Romantic Comedy*

"Romantic Comedy"



Romantic Comedy, starring Anthony Perkins and Mia Farrow; written by Bernard Slade, directed by Joseph Hardy; now playing at the Colonial Theatre.

Romantic Comedy is a play that focuses upon a 14-year long relationship between a famous writer and an admiring neophyte. Jason Carmichael is an established theatre writer; he takes on Phoebe Craddock, a lonely schoolteacher from Vermont, as a new writing partner after his old co-worker leaves him. The two work together for ten years until they part amidst a stormy argument. Phoebe goes on to become both married and famous; Jason, heartbroken over his loss, sinks into the depths of despair until Phoebe returns and rescues him. In the end, after much soul searching, both Phoebe and Jason forsake their marriage partners to start life anew together.

Jason Carmichael is portrayed by Anthony Perkins, an actor who has forged his reputation on Broadway in *Equus*; he has also been a number of movies such as

Psycho, *Catch-22*, and *Murder on the Orient Express*. Despite such impressive credentials, however, Mr. Perkins does not live up to his reputation in *Romantic Comedy*. Jason Carmichael admittedly is a difficult role to play: he is haughty and egotistical, yet simultaneously very insecure. Mr. Perkins' interpretation of Jason becomes a caricature of a man. He is stiff, artificial, and runs through his lines at times. Fortunately, the play is blessed with many hilarious one-liners, which Mr. Perkins does deliver with sarcasm and great effect. But the character of Jason does not evolve as it should throughout the play. There were several critical times when Jason broke through his mask, but Mr. Perkins failed to exploit these in any meaningful way. His Jason is a distinctly unlikeable person, whose only saving quality is his biting wit.

The other lead, Phoebe Craddock, is played by Mia Farrow, whose United States film credits include *Peyton Place*, *The Great Gatsby*, and *Rosemary's Baby*. Farrow does a marvelous job with her part. Phoebe begins the play as a shy woman encountering her hero; at first her work is very dependent upon him, but she gradually develops her own talent as well as her own personality. She is naive, generous to a fault, and yet still very much human. Mia Farrow realizes much of this potential present in Phoebe; the result is a pleasing personality who grows strong and yet remains ever vulnerable to Jason's acrid comments.

Notable among the other roles is Blanch Dailey, played by Carole Cook, and Leo Janowitz, portrayed by Greg Mullavey. Blanch Dailey is an older woman who is Jason's motherly manager; her light wit and clear perception of what is happening adds a delightful touch to the play. Leo Janowitz is Phoebe's husband; he is simple, down-to-earth and quite blunt. These two, along with Jason's wife Kate Mallory

(Deborah May), not only fill out the action but frequently provide revealing insights into the characters of Jason and Phoebe.

Romantic Comedy was written by Bernard Slade, and in its Boston appearance is directed by Joseph Hardy. The play itself is well-written and at times captivating; its main weakness seems to be a lack of continuity. The action in the play, instead of flowing together, is linked by abrupt transitions that are at times confusing. An artificial order seems to be imposed upon the plot by Mr. Slade. The moralizing about the virtues of friendship at the end of the play in particular did not seem to fit. One of the strong points of the play, though, was that it was uniformly funny. The one line jests, as well as the more complicated jokes, are excellent; at times they detracted from the progress of the plot, yet they were

still very amusing. Mr. Perkins' deadpan delivery of his sarcastic remarks was truly the high point of his performance.

The entire play takes place in Jason Carmichael's townhouse. The set is excellent; Jason's study is a realistic yet very well done replication of an elegant, tastefully furnished New York penthouse. An atmosphere is thus created that reveals a lot about Jason and Phoebe. This mood is complimented by the theatre itself; the Colonial Theatre is a well-kept, beautiful playhouse that provides one of the best stages in Boston to see a play on.

Despite its failings, Bernard Slade's *Romantic Comedy* is a good source of amusing entertainment if one chooses not to look too deeply. The play is proof that having famous, established actors does not necessarily guarantee high-calibre acting.

— Joseph Kristl

on the town

Movies

Frenzy, the MidNite Movie, Saturday, October 28, second floor of the Student Center.

This week's LSC lineup:

Foul Play, Fri., 7 & 10, 26-100.

On the Waterfront (Classic), 7:30, 10-250.

Diamonds Are Forever, Sat., 7 & 10, 26-100.

Duck Soup, Sun., 6:30 & 9, 26-100.

Theatre

Gilda Radner — Live from New York

opens at the Music Hall in a six-performance engagement beginning Wednesday, October 24 at 8pm; other performances on Thursday and Friday, October 25 & 26 at 8pm, Saturday, October 27 at 7 & 10pm, and Sunday, October 28 at 7pm. Tickets are \$15, \$12.50 and \$10, and are available at all major ticket outlets.

Music

Jean-Luc Ponty at the Orpheum Theatre, Friday November 1 at 7:30pm; tickets \$8.50 & \$7.50

Spyrogyra at the Berklee Performance Center, Saturday, November 3 at 7pm; tickets \$7.50.

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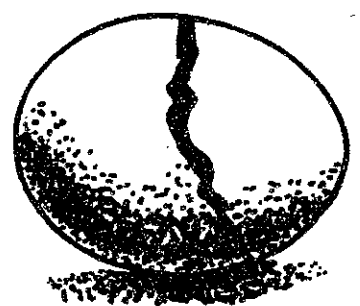
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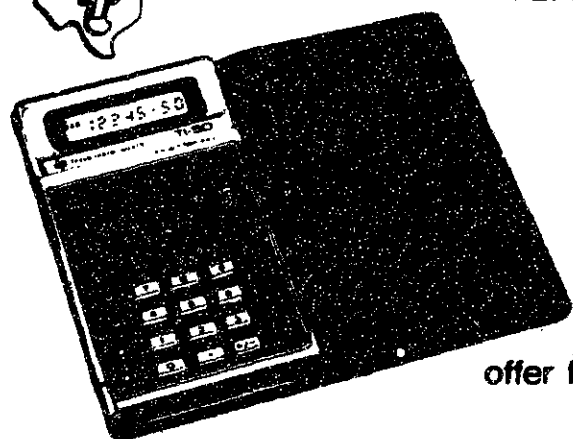


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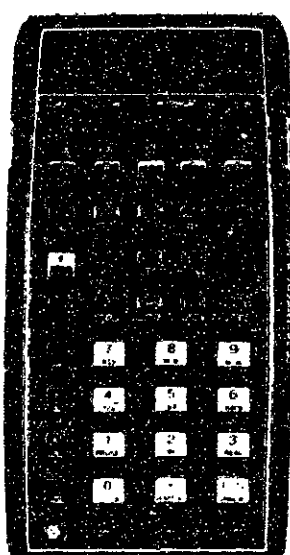
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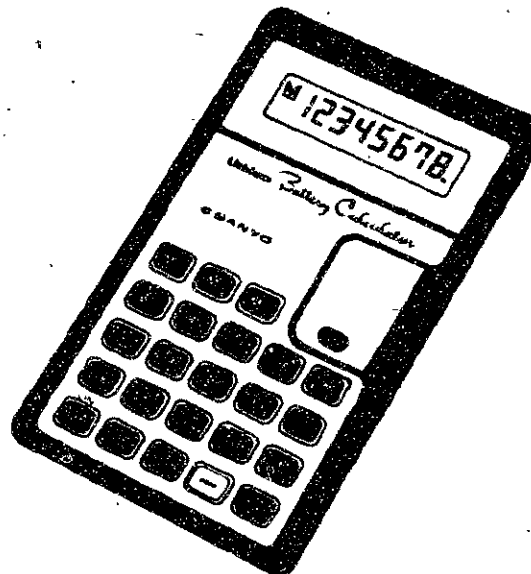
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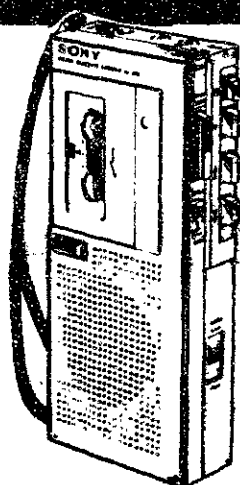


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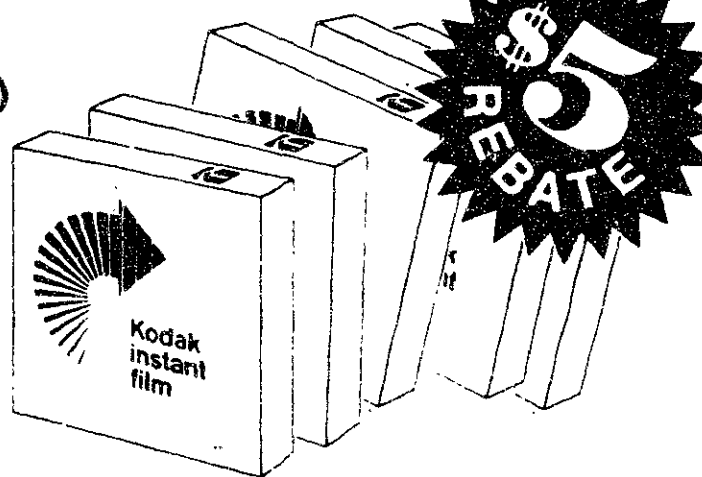
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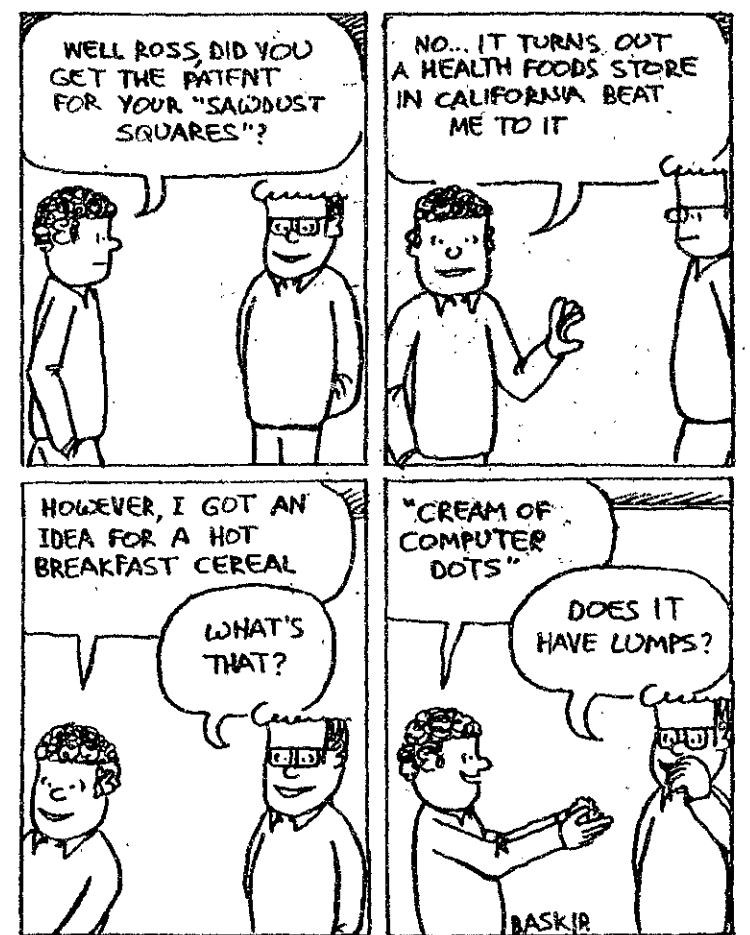
Dybosphere By Appleman, Plotkin, and Bradley



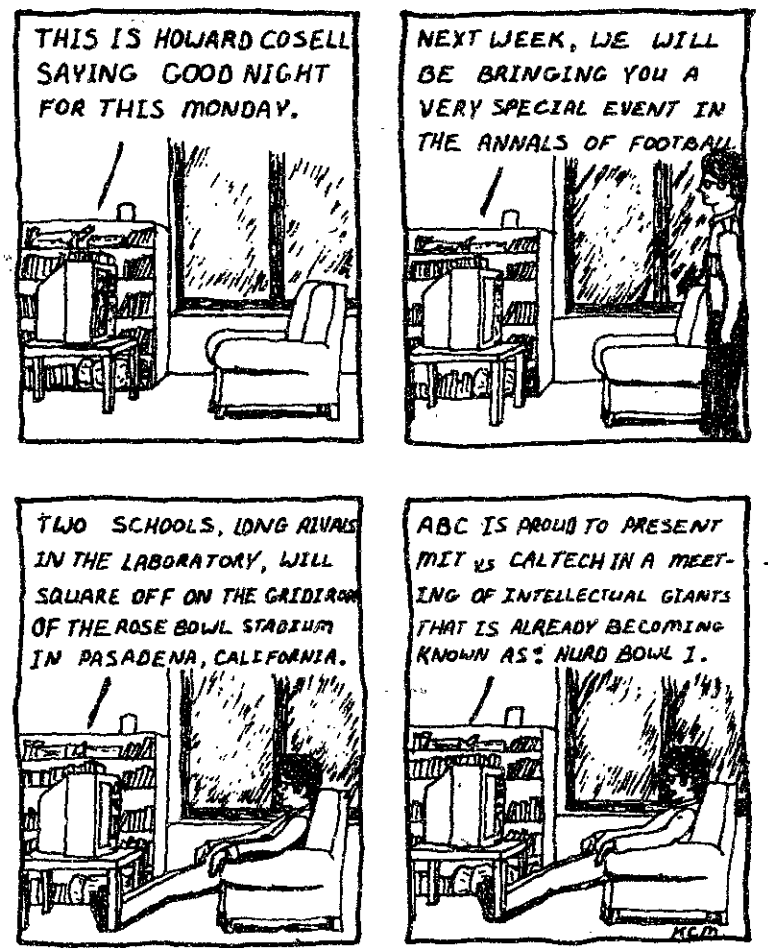
The Beaver By Glenn Ackerman



Stickles By Geoff Baskir



Paul Hubbard By Kent C. Massey



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UA NEWS

The *UA News* will be appearing Tuesdays in *The Tech*, acting as the voice of the Undergraduate Association to the Student Body. Students are strongly encouraged to respond to the listed announcements. The UA Office is located on the 4th floor of the Student Center, room W20-401, telephone 253-2696.

Register Your Bicycle

When you invest in a good bike, you want to have it around for a few years. You can help prevent the theft of your bicycle by buying a good lock and by registering your bike with the Campus Police. Information on locking mechanisms and bicycle safety is available at Campus Police headquarters, W31-215.

Nominations Committee Hearings

October 29, 1979:

7pm: Committee on Curricula

7:30pm: Committee on the Humanities and Social Science Requirements

8pm: Committee on the Library System

November 5, 1979:

7pm: Committee on Discipline

7:30pm: COOP Board of Directors

8pm: Prelaw Advisory Council

New York Internships

Are you an MIT student from the Metropolitan New York area? Are you interested in a non-paying internship in business or industry during January? If so, call Steve Forman at 253-2696, weekdays between 10am and 3pm, or leave a message with the secretary in the UA Office.

The UA Social Committee

The UA Social Committee holds meet-

THE GENERAL ASSEMBLY

The first General Assembly meeting will start at 9:30pm on Thursday, November 1, in room 400 of the Student Center.

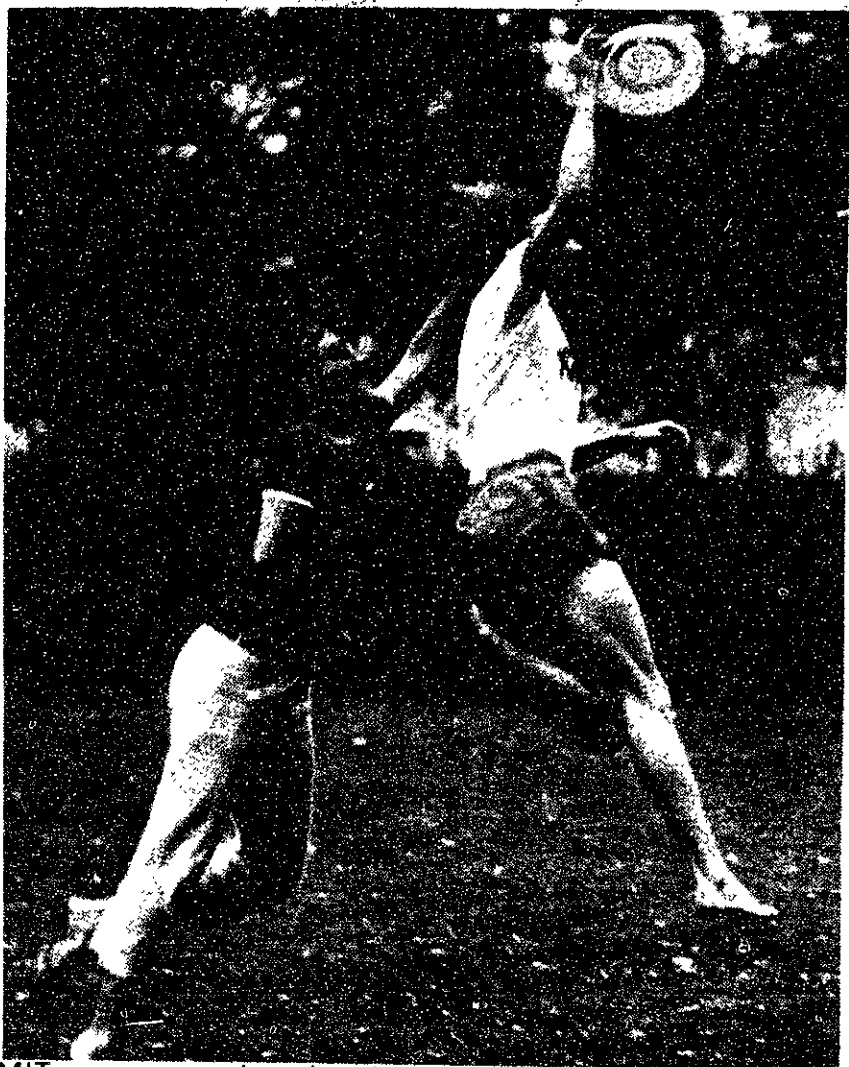
A few living groups have not yet submitted the names of their GA Representatives to Steve Forman, the UA Secretary-General. Living groups that do not elect GA Representatives will lose their influence over GA legislation.

ings every Wednesday night at 9:30 in room 400 of the Student Center. It is currently planning many activities for the rest of the term, IAP, and the spring. These include parties, a mixology course, an MIT night at a Celtics and Bruins game, as well as at the Boston Ballet's Nutcracker Suite. It is looking to both increase its membership to plan and carry out activities, and for creative ideas to enhance the social life at MIT. If interested, please stop by some Wednesday night.

The Back Bay Alley Rally

On October 27, 1979, the fraternities in Boston will be working with NABB cleaning up the alleys and streets of Boston and the Esplanade in the great *Back Bay Alley Rally*. The IFC is organizing this effort and if you have any questions, call Dennis Nash at 536-8544.

Thomas Ricciardi	Fénway House	Elisabeth Larosiliere	McCormick Hall	Rob Firester	Burton House	Radny Malbone	East Campus
Jeffery Marcus	PKT	Alan Albin	Random Hall	Howard Gans	Burton House	Lynn Miller	East Campus
Bob Lowry	Chi Phi	Kenneth Hall	Random Hall	Russ Murphy	Burton House	Effie Nestorides	East Campus
Dave Daniels	Baker House	Carl Feynman	Epsilon Theta	Joel Gould	Burton House	Scott Norton	East Campus
Jeff Gerecht	Baker House	Robert Labarre	BTPi	Dave Joseph	Burton House	Lilly Sing	East Campus
Alan Kobrin	Baker House	Del Merrit	TEP	Hans von Spakovsky	Burton House	Andy Reddig	East Campus
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Steven Schwartz	Baker House	Matt Stern	Burton House	Larry Kaufman	Burton House	John Knusten	Delta Psi (no.6)
Lucinda Linde	Baker House	Evan Morris	PGD	Susan Blank	East Campus	Mark Szarawarski	DTD
Alan J. Wilson	ATO	Laura Dugan	McCormick Hall	Kathy Brewer	East Campus	John H. Deffeld	PKS
Bruce Kirch	Sigma Chi	Susan Fine	McCormick Hall	Arnold Contreras	East Campus	George Buca	Nu Delta
Joe D'Ambrosio	ADPi	Gabrielle Conway	McCormick Hall	Albert Galick	East Campus	Michael Schlein	TDC
Tohoru Masamune	OKE						



MIT scores a goal against Harvard in Frisbee. (Photo by Him Oker)

sports

Water polo takes two in tourney

(Continued from page 12)

Coach John Benedick has seen a marked increase in the team's desire to win during the past week. "I've never seen the team play this well," he remarked after Saturday's victories. He is very pleased with the players' surge in spirit as well as their aggressive, heads-up play. "They want to go to the Easterns — to do that we have to beat Yale. "But," he added, "we have to play twice as hard to beat Yale." He also feels that this Wednesday's game against URI will be a good test of the Engineers' progress. If they play with the savvy and skill that they have displayed in their past three games, they will be very tough to beat.

Antique Jars

Warehouse Sale, Sundays, 10:30 am — 2:30 pm.

Fine handblown scientific display jars from Harvard museum are mostly 50% off original prices. Most jars are over 100 years old and range in size from 2" to 3' high.

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→Arrow→ Chevella shirt
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Woolrich chamois shirt
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100% cotton, heavy weight, rugged, warm, wind and mosquito proof. Super soft finish gets softer the more worn and washed. Full cut, extra long tail. Navy, camel, green, red, and lt. blue. S, M, L, XL.

Mc Gregor sweater
20.00

Beautiful blend of 70% Shetland/30% polyester for warmth and easy care. Fully fashioned for superb fit. These Royal Clan classics come with V or crew necks, in fall fashion colors. S, M, L.

sports

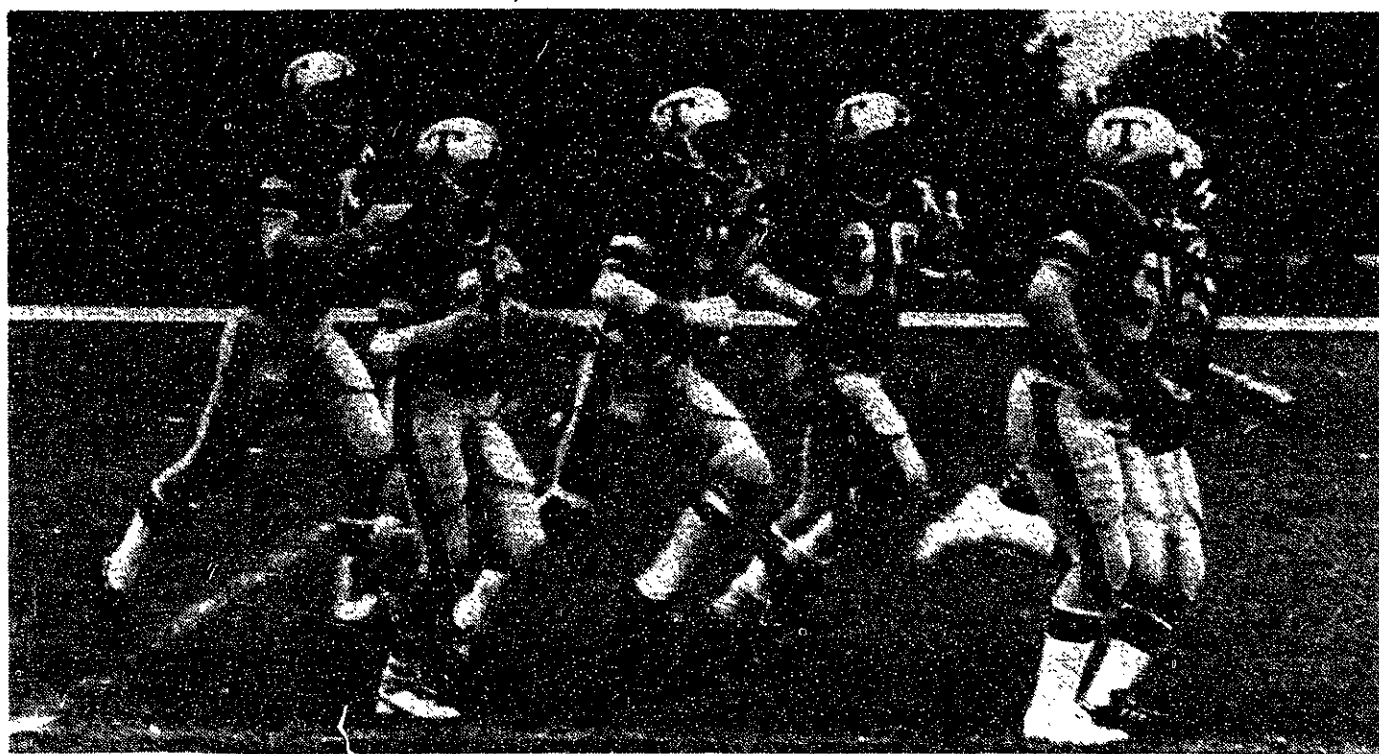


Photo by Matthew B. Aischuler

MIT fumbles game away to Fitchburg

(Continued from page 12)

points MIT was to score all day. Early in the third quarter, MIT took the ball over on its own 28. Steve Kosowsky '83 gained three yards, but on the next play, a pitch to Olson, the ball was fumbled with Fitchburg recovering on the MIT 33. Two carries brought the ball to the 23, but two motion penalties against Fitchburg put the ball back on the 33. Medeiros dropped back to pass and was nearly tackled by Art Aaron '80, but got off a pass to Garnet Ricks for a touchdown to put Fitchburg in the lead, 7-3. After MIT's first series after the touchdown, Fitchburg went from their own 39 to score again, with a pass of 32 yards to Steve Douglas setting up an 8-yard pass to Douglas for the second touchdown.

Following the kickoff, Wrobel

fired four straight passes, the last of which was intercepted by Fitchburg at its own 48. When the visitors were forced to punt, MIT fumbled on the return at the Engineers' 24, with Fitchburg retaining possession. MIT had one last chance, however, when Fitchburg fumbled on the Engineer 19 with time running out. Wrobel completed a 20-yard

pass to Henley and a 20-yarder to Jordan, followed by an 11-yard pass to Kosowsky. Incomplete passes to Beutel and Kosowsky were followed by a completion to Beutel, bringing the ball to the Fitchburg 22. However, on the next play, Wrobel's pass fell into the hands of Fitchburg's Glen Lemieux, and the game was all but over.

sporting notices

Registration for physical education classes for the second quarter will be held Tues., Oct. 30 from 8:30am to 11am in the duPont Gym.

* * * *

All teams interested in intramural hockey must send a team representative with a preliminary roster and a team entry card (available at the IM office, W32-121) to a meeting Wed., Oct. 24 at 8pm in room 4-149.

* * * *

The IM cross-country meet will be held on Sun., Nov. 4 at Franklin Park in Boston at 1pm. Individual registration will begin

at 12 noon. Team registration will follow at 12:30pm. Team rosters are due in the IM cross-country manager's mailbox, W32-131, by 5pm Wed., Oct. 31. There will be three and five-mile races. Any questions should be directed to Cynthia Teedy (x5-7286).

* * * *

The varsity ski team will begin practice on Wed., Oct. 24. Interested athletes with experience in alpine, cross-country, or jumping are invited to join. For information, call Dave Michael at x3-7947 or John Banevicius at 494-0330.

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score board

Harvard 17, Frisbee 7
Soccer 1, Holy Cross 1 (OT)
Williams 22, Cross-country 53
Tufts 45, Cross-country 53
Water polo 22, Harvard 3
Water polo 20, Massachusetts 4
Water polo 21, Dartmouth 8
Men's sailing: 2nd place in Oberg Trophy, Greater Boston Dinghy Championship

on deck

Tuesday

Soccer vs. Tufts, 3pm

Wednesday

Volleyball vs. Wheaton and McAlester, 5pm

Water Polo vs. Rhode Island, 5:30pm

Thursday

Field Hockey at Endicott Junior College, 3:30pm

Women's tennis vs. Boston State, 3:30pm

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sports

Analysis

Is Earl Weaver a genius? O's performance says no

By Robert Labarre

Earl Weaver looks aged and bewildered. Earl Weaver must have a lot of questions to ask; a lot of Monday morning quarterbacking to do. Why was a totally devastating team like the Baltimore Orioles tamed by a team that squeaked by the Montreal Expos?

This is not to insult the championship Pittsburgh Pirates, but the Orioles seemed to exhibit almost inhuman fierceness when playing baseball this year. They mauled an American League that featured quality teams like the Red Sox, Angels, Brewers, Yankees (?), Royals, Rangers, and Twins. The Pirates won the division in the very last part of the season. What explains the result of this seeming mismatch?

The Pirates played hard in the World Series. The Orioles did not. With the exception of Dave Parker and Omar Moreno, the Pirates played clutch baseball; the Orioles did not. The Pirates played in a unified manner. The Orioles seemed somewhat laid back in the final games.

All in all, however, we witnessed as good a World Series as has been played since these teams clashed in 1971. We had a little bit of everything — power, pitching, and late-inning rallies. Contratulations to the championship Pirates.



MIT cross-country coach Chris Lane goes over some last-minute strategy with runner Colin Kerwin '82. Kerwin placed 21st in Tuesday's Greater Boston with a time of 31:50 for the ten kilometer course. Saturday the team lost for the first time all season in a triangular meet against Tufts and Williams, to drop to a 4-2-1 record. Only two Tech runners placed in the top ten: Kerwin, who was fifth in 25:51, and Norman Toplosky '80, who placed ninth with a time of 26:41. (Photo courtesy MIT Sports Information Office)

Water polo triumphs

By Rich Auchus

The MIT water polo team annihilated Harvard last Wednesday, 22-3, at the Alumni Pool. Captain John Dolan '80 led the Engineers with five goals, and John Dieken '80 posted six assists. Dave Erickson '82 and John Schmitz '83 each scored three goals, and Schmitz added five assists. Goalie Nelson Golkiden '83 made eleven saves.

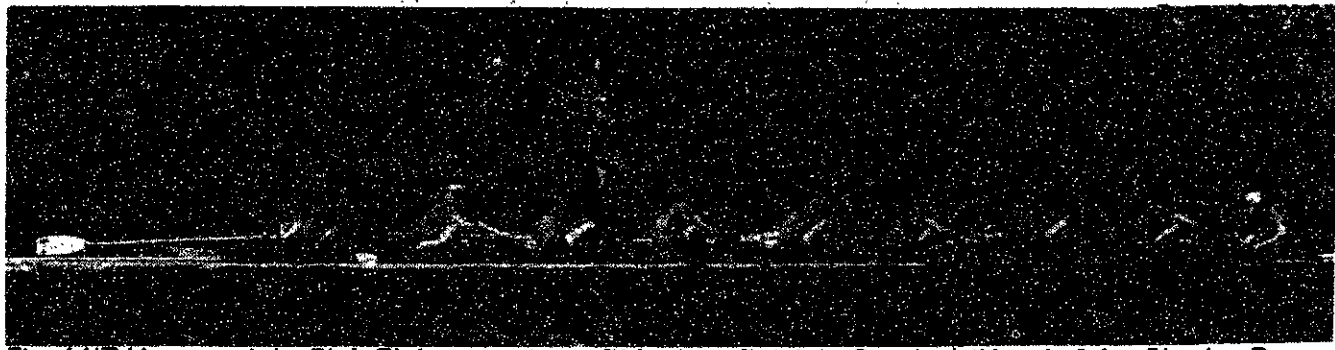
The team evened its record at 6-6 this Saturday with two victories in the 1979 MIT League Tournament. Tech crushed U. of Mass. in its first game, 20-4, and routed Dartmouth in the nightcap, 21-8.

Erickson dominated the scoring attack against U Mass. with

six goals. John Weiner '81 and Mark Huntzinger '81 each posted three assists; Huntzinger also added four goals. Erickson again paced MIT with six goals in the Dartmouth game. Weinert and Dolan registered three assists apiece.

The Engineers next face URI in what may be the toughest of their three remaining games. The team competes in the New England Championships on November 2 & 3. In order for MIT to qualify for the Easterns, it must place either first or second in the New England. This boils down simply to defeating Yale in the tournament.

(Please turn to page 10)



The MIT Heavyweight Club Eight rowed to a fifth place finish in Sunday's Head of the Charles Regatta. (Photo by Bruce Chung)

Fitchburg beats football team

By Bob Host

Two second-half touchdown passes by Fitchburg State quarterback Dennis Medeiros gave his team a 14-3 victory over MIT Saturday in a game marked more by sloppy offensive play than by good defense.

Fitchburg (4-3) fumbled seven times in the game, losing three of them, while the Engineers, now 3-2, lost three of their four fumbles, in addition to having two passes by quarterback Bruce Wrobel G intercepted.

In the first quarter, MIT recovered a Fitchburg fumble on the MIT 38 and marched all the way down to the Fitchburg eight where the Engineers fumbled the ball away. However, Fitchburg could not advance in the following series, and when MIT got the

ball back, the team preceded to the Fitchburg nine before missing a field goal attempt. Fitchburg took over and seemed headed for a touchdown, but an MIT goal line stand kept the game scoreless with the Engineers gaining possession on their own two. A 12-yard run by Jeff Olson '81 and a 20-yard pass to Greg Henley '80 helped advance the ball into

Fitchburg territory. After a pass to Troy Beutel '83, Wrobel was sacked, but a personal foul on Fitchburg put the ball on the Fitchburg 33. A screen pass to Alson gained ten yards, and a later pass to Barry Jordan '83 set up Willy Schwartz '82 for a 28 yard field goal that put the halftime score at 3-0 — the only

(Please turn to page 11)

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